of Commons BLAIRE BELLOG and Mon-(Harcourt, Brace & Co.), a of the present political and social is England and a suggestion of

is side of the ocean it has been to say that a political revolupueration and that the House of ns has changed from an aristoatle to a democratic body today. But Relice will have none of this. He oc will have none of this. He is that instead of a revolution there been a collapse, and that England or has been and never can be a country within the restricted ening of that term. As a matter of et, he insists that democracy, that is net rule by the people, is impossible th any large population or over any

Ingland has been an aristocratio signey ever since the authority of he kingship finally disappeared with last of the Stuarte.

TENRY VIII was the last of the 1 monarchs. He undermined his own when he distributed to his fawites the land of the monasteries and di to a group of rich landowners out whom was developed a ruling class, eristocracy, with its members sitin the House of Commons. In the of time the supreme sovereignty which had been Henry's was transferred belly to the House of Commons, and king became a mere ornament and ad, the creature and dependent the sovereign aristocratic oligarchy. hold rule them, and the gentry as-med the obligation. Their existence

There was a time when the Britaristocracy understood the people, but it understands them no longer.

Although this sounds somewhat like formula, Mr. Bindloss gets away om the routine through his ingenuity devision and the control of the contr

cheme, but there are originality and directly in the handling. The hero, young, active, alert, is literally "a man from the wilds" in the view of the English caste into which he is forced into mater, owing to an eccentric will

which makes him guardian of a lovely and capricious young English girl and be property. Really, he is not a wild an, but a serious-minded, clear-

histing, very presentable young ca-adas. And she-well, she's not so such his junior as to preclude the in-pleacy and development of romance.

pleasy and development of romance. Here's a struggle, too—a clash and sulict—to save her property. The ro's fight is against both primitive

mpersonal nature.

uthless man and against callous

80 there's action in this story and mance. The drama moves engross-dry toward a very satisfactory end-

MOURTNEY RYLEY COOPER

rapidly is becoming one of the most

e.) he has written a swiftly moving lary of love and adventure in the minimum Divide. High up in the now-filled mountains of Colorado Mr.

er sends his hero, a staunch, up-tyoung American, with the shadow "Scotch verdict" in a murder mys-

Forced to fight his way to fortune ainst the involved trickery of his siness associate and his fiancee, he sittles bumans and nature in a sur-

manner and finally manages to

irl he really wants. What more be asked for?

LAST comes the apologist for that

bit of modern feminity—the flap-and with his debut Earl M. Seel

introduces to the present day bookshelf one of the cheeriest and merriest little stories furned out in lo! these

Her Wild Oat." (Dorrance &

she smokes when, she wants to

takes a sip now and then when spirit moves from the cellar to the sail glass and above all she has a

en insight into the sophistication of

feed sense of the fitness of things, an hereirele-seeking mother, and an her-husband-seeking sister—Margaret sides these hereigns sister—Margaret bides these hereigns sister—Margaret bides these hereigns sides the si

the identity of her future brother-

ts there is nothing to marriage, but decides to have something to say

Bless society.

a), Mr. Seel presents Marguerite— m Margaret—a typical up-to-date teccions child of the family. In her a words, Margaret "admits" she is a

many moons of Freu-

dian and sex heavy

a rich father with a

how she declares her independ- printing to meet the demand.

self, make his fortune and win

hanging over him.

ert" (Little, Brown &

work." In "The White Des- its onward speed.

owing to an eccentric will

characters real people,

ising audacious situations and his ill in making his atmosphere illusive

Novels of Sentiment and Adventure

a Cabinet job.

Gregg-Lang forces, then romance enters

THE legend of a man who sold his

▲ soul to the devil appears in vari-

ous forms in various parts of the world. Charleston, S o u t h

With the revival of George Du Mau-rier's novel. "Trilby." or, the stage.

featuring Wilton Lackage in the role of

Svengali has come a revival of the novel's popularity. When "Trilby" was

published in 1894 hypnotism and mes-merism were a great mystery. Few peo-ple knew the power of mind, but, with

added enlightenment on this subject, the public is now reading the book with a

fresh interest as evidenced by the fact

that the Harpers have just made a new

quickly and a mystery is uncovered.

ENGLAND is to retain her place AND Mr. Bellac says the aristocracy as great nation, the next step in ent, according to Hilaire respects itself. It no longer holds itself Belloc, will be the re-estab-lishment of aloof from the merely rich, but cul-tivates them, goes to their houses and marries their sons and daughters. Its standards of manners have broken down mon- and, worse yet, its old standards of

is the morals have disappeared. With the collapse of the aristocracy has gone the respect of the common peo-ple for it, and with this respect for the monarchy aristocracy has gone the respect for the for centuries House of Commons, once the sovereign body in an aristocratic oligarchy. Mr. Asquith was the last Prime Minister of

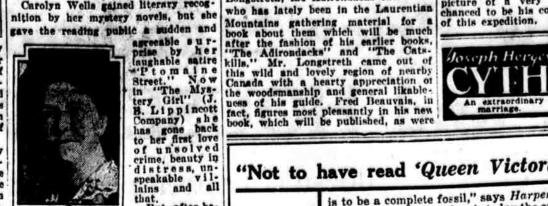
Mr. Belloc will the old regime. Lloyd George is the mind if you first Prime Minister of the new chaos. The House is corrupt, is controlled from the outside and is utterly without principle. These are hard words, but Mr. Belloc uses harder ones in his effort to show to what depths the House has sunk. He makes out a case for collapse against democracy.

Monarchy is his remedy, but not monarchy after the fashion of Henry VIII so much as after the manner of Warren G. Harding.

power in the hands of one man who is seen going to the house on the night of an elective king; much more monarchi- the murder. She has the money and a cal in fact than England with its dummy king and its sovereign power resting
in the aristocratic oligarchy of the
House of Commons. The Commons may
Well, even if a famous detective's continue decreasing in prestige for a generation, with England declining in knowledge of Latin, although he has had prestige with it. Or the monarchy may be revived, with the power resting in the hands of a strong executive, elected for "Mystery Girl" couldn't have been an a longer or a shorter period and adotter "Ptomaine Street" except that ised by a group of councils made up it just isn't? of representatives of the trade and proessional groups. These trade and professional groups are already exercising more power within their spheres than the Commons can exercise. Appeal is even made to them to permit the business of the country to go on, an appeal which would not be considered for a moment if sovereign power had not departed from Westminster Hall.

And he declares that if monarchy does not come the glory of England will depart from her.

TTO THE person interested in the noted wolf tamers. I working out of problems now perplexing a society that breathes the spirit short stories rather than a connected of industrial capitalism, and has within novel, but as Winnie's self-declared war two generations or so broken from many against the male sex is the nubbins of power of this aristocracy was of the traditions of the past, Mr. Beleach story, so, too, is it the subject from the respect in which it loc's essay is more fascinating than matter of the whole. Just how Winnie matter of the whole. as held by the mass of the people. The sole were content that the gentry sole were content to the gentry sole were c find out who murdered the ancient aris- cast coretous eyes in her direction is find out who murdered the ancient aristocae eyes in her direction is together to the common people, the kind of feeling that has supseted an aristocracy whenever it has



Company) she has gone back to her first love of un'solved crime, beauty in distress, unspeakable vil-

But, after be-CAROLYN WELLS ing enmeshed in death of a college professor in a locked room and when the reader is racking his or has detective. his or her detective ingenuity to offer possible explanations, the heroine sud-

possible explanations, the heroine suddenly exclaims:

"Rather than marry you I'd face the electric chair." Just like that!

Then one wonders if Carolyn isn't trying to combine her two metiers of mystery-fictionist and parodist.

But the "Mystery Girl' 'is engrossing. The professor is found stabbed to death. There is no weapon in sight. There is no possible way of entrance

HE INSISTS that America is monmarchical in that it has concentrated and above all mysterious. She has been

### WHAT HAPPENED WHEN WINNIE WENT TO LONDON

When Winnie O'Wynne's happy-goucky daddy died he left the winsome Winnie with a sense of humor and a warning that most men are "wolves." Bertram Atkey in "Winnie O'Wynne and the Wolves" (Little, Brown & Co.) shows in an amusing way just how the fair Winnie became one of the most

Mr. Atkey's little book is a series of covers a period of centuries, but the reader is not once permitted to lose its thread nor to miss the significance of each clue as it is uncovered.

The plot disaspected in determined in the last force the interested reader to hurry on to the next and to sigh when the last page is reached. That Winnie never comes a cropper, but piles up a series of financial and moral victories, is possibly the only drawback to the series. She is a bit "too perfect." But any one who wants to be amused and to meet a new and entirely delight ful fiction character should get a speedy introduction to Miss O'Wynne.

TAROLD BINDLOSS has a large and switches sister's romance from the backwash of a "first family" to the real wooding of a he-American is only part of it. Not incidentally, by any translated to a new environment, overcomes obstacles of nature and circumvents the intrigues of man.

Although this sounds somewhat like back to school.

Although this sounds somewhat like back of the sister's romance from the backwash of a "first family" to the backwash of a "first Satire, keen but good humored, ripples through "Her Wild Oat" like prayers through a Confucian prayer wheel. Any one who can read this little novel without falling in love with the confuciant prayers through a Confuciant prayer wheel. Any one who can read this little book will be placed beside, it is interesting, as indeed almost applied without falling in love with the little provides the little beside, it is interesting, as indeed almost applied without falling in love with the little prayer applied to the confusion of the temperature of the falling that the little prayer is the little beside, it is interesting, as indeed almost applied to the confusion of the temperature of the first treatment of the first treatment of the temperature of the first treatment of the first treatment of the temperature of the first treatment of the first tre In "The Man From the Wilds" if the delick A. Stokes Company) the fittederick A. Stokes Company) the fittederick A. Stokes Company) the fittederick are originality and of the organization that boosted her for preciative.

ROMANCE and thrills galore lurk ligious, artistic, philosophical and sum-ligious, artistic, philosophical artistic, philosophical artistic, artistic, philosophical artis This treatment certainly is accorded (Bobbs - Merrill Company) is to be believed.

A Forty
Horsepower Novel

father. Opposed to him are several villainous and unscrupulous men. financiers

(Bobbs - Merrill Company) is to be believed.

Out there on the stormy const, Kenneth Gregg finds himself in charge of a fish canning plant after the death of his tron and critic of the arts, and whose ideas had insight from extrinsic authority and not from exsential merit or father. Opposed to him are several villainous and unscrupulous men, financiers and others. Just when strikes and other mishaps make things seem darkest Gregg finds an ally in "Dickie" Lang, the surprising daughter of a fisherman. Together they battle against long odds.

Gregg finds a way to fight strikes by employing disabled war veterans and "Dickie" supplies a wonderful knowledge of the sea and unlimited courage. When a drug running plot is exposed and fortune rests on the banners of the Gregg-Lang forces, then romance enters the publication of a new novel by Argolaevit in Mr.

the publication of a new novel by Ar-nold Bennett. "Mr. Proback" is Mr. his range is wide Mr.

Cooper has not yet short so that work."

The locale is new even if the rudiments of the plot are not, and Mr. Morton has served up a forty horsepower work."

Hond Bennett. Mr. Fronack' is Mr.
Bennett's first novel since the advent of "The Pretty Lady" (Doran), which was published in 1918. This last novel work." novel that never is permitted to lag in is a delightful treatment of a new rich man endeavoring to "take things casy" scientifically and expensively.

### **NEW BOOKS**

Charleston, S o u t h
Carolina, has a version
of it. The person who
made the bargain was a
beautiful milliner with
San Donningo Negro
blood in her veins. She had a daughter of surpassing charm. The mother
was afraid for the child's future and
she sold herself to the devil on condishe sold herself to the sold th

blood in her veins. She had a daughter of surpassing charm. The mother was afraid for the child's future and she sold herself to the devil on condition that he would make her daughter pass as a white girl and protect her from harm till the day of her death.

John Bennett, known as the author of "Master Skylark," has taken this Charleston legend and made a story of it which he calls "Madame Margot" (The Century Company). As the theme suggests, he has written it in poetic prose in the romantic manner. With slight changes it might be put in verse form, so lyrical are some passages and so dramatic are others. The apology which Mr. Bennett makes for it by calling it "a grotesque legend" is un-

form, so lyrical are some form to dramatic are others. The apology which Mr. Bennett makes for it by calling it "a grotesque legend" is unnecessary. If he had omitted the ndjective the reader would not approach Livingston Hill. Philadelphia: J. B. Lippincott Combany.

Another of Mrs. Hill's stories of a lovable another company which now besets him.

Bility.

THE INHERITANCE OF JEAN TROUVE.
By Nevil Henshaw. Indianapolis: BobbsMerril Company.

A wealthy grandparent disinherits the
young son of his aiready disinherited son.
But the ind has courage, character and a
love for the soil and he makes a struggle
to a, successful achievement.

to a successful achievement.

SNOWDRIFT. By James B. Hendryx. New York: G. P. Putnam's Sons.

Another of the author's red-blooded stories of the land of the strong cold. of the land of the strong cold.

THE CASE AND THE GIRL. By Randall Parrish. New York: Alfred A. Knopf. A story of adventure and mystery in which thrills succeed each other rapidly from the time the returned soldier with the adventure mood strong upon him meets the vetted land in the darkened ilmousine till the final de-

CIRCUMSTANTIAL EVIDENCE

WAS ALL AGAINST THE GIRL

Carolyn Wells gained literary recognition by her mystery novels, but she gave the reading and a model of the reading and some state of the reading and some state of the reading and some state of the sequence of the carlier ones by the Century Company—probably in the first spring month. Of that part of the book which concerns his guide. Mr. Longstreth says that he has merely given "a true who has lately been in the Laurentian Mountains gathering material for a of this expedition.

Joseph Hergesheimers &

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